

As Recorded by Arturo Sandoval
CLOSELY DANCING

ALTO SAX 1
(FLUTE)

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

Musical score for Alto Sax 1 (Flute) in 4/4 time, key of B-flat major. The score consists of ten staves of music. The first staff is labeled "FLUTE" and includes a first ending bracket from measure 1 to 2. The second staff includes a first ending bracket from measure 4 to 8. The third staff includes a first ending bracket from measure 10 to 12. The fourth staff includes a first ending bracket from measure 18 to 19. The fifth staff includes a first ending bracket from measure 26 to 29. The sixth staff includes a first ending bracket from measure 34 to 39. The seventh staff includes a first ending bracket from measure 40 to 42. The score includes various musical notations such as slurs, ties, trills (tr), and accents (^). Measure numbers 1 through 42 are indicated at the end of each measure.

ALTO SAX 1

44 45 46 47 48 49

50 52 54 55

56 57 58 60 66 67

68 69 70 74 75 76 77

78 80 81 82

83 84 85 86 87

88 89 90 98 99

100 101 102 104 105 106

107 108 109 110

111 112 114 115 116

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ALTO SAX 2
(FLUTE)

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

FLUTE

1 f 2 5 tr tr

4 5 6 8 mf

9 10 12 13 14

15 16 17 18 19

21 22 23 24

25 26 27 28 29

30 31 32 33

34 ALTO SAX 35 36 37 38 39

40 41 42 43

ALTO SAX 2

44 45 46 47 48 49

50 52 53 54 55

56 57 58 60 61 62 63 64 65 66 67

68 69 70 74 75 76 77

78 80 81 82

83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 104 105 106

107 108 109 110

111 112 113 114 115 116

As Recorded by Arturo Sandoval
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TENOR SAX 1
(CLARINET)

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

CLAR.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

TENOR SAX 1

44 45 46 47 48 49

50 52 54 55

56 57 58 60 66 67

68 69 70 74 75 76 77

78 80 81 82

83 84 85 86 87

88 89 90 98 99

100 101 102 104 105 106

107 108 109 110

111 112 113 114 115 116

As Recorded by Arturo Sandoval
CLOSELY DANCING

TENOR SAX 2
(CLARINET)

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

CLAR.

1 2 3

4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

TENOR SAX 2

Musical staff 1: Treble clef, key signature of two flats. Measures 45-49. Notes: 45 (Bb), 46 (Bb), 47 (Bb), 48 (Bb), 49 (Bb).

Musical staff 2: Treble clef, key signature of two flats. Measure 50: **50** 2. Measure 52: **52**. Measure 53: **53**. Measure 54: **54**. Measure 55: **55**. Notes: 50 (Bb), 51 (Bb), 52 (Bb), 53 (Bb), 54 (Bb), 55 (Bb).

Musical staff 3: Treble clef, key signature of two flats. Measure 56: **56**. Measure 57: **57**. Measure 58: **58** TO CLAR. 8. Measure 60: **60** CLAR. Notes: 56 (Bb), 57 (Bb), 58 (Bb), 59 (Bb), 60 (Bb).

Musical staff 4: Treble clef, key signature of two flats. Measure 67: **67**. Measure 68: **68**. Measure 69: **69**. Measure 70: **70**. Measure 74: **74** 4. Measure 75: **75**. Measure 76: **76**. Measure 77: **77**. Notes: 67 (Bb), 68 (Bb), 69 (Bb), 70 (Bb), 74 (Bb), 75 (Bb), 76 (Bb), 77 (Bb).

Musical staff 5: Treble clef, key signature of two flats. Measure 78: **78** TO TENOR 2. Measure 80: **80** TENOR. Measure 81: **81**. Measure 82: **82**. Notes: 78 (Bb), 79 (Bb), 80 (Bb), 81 (Bb), 82 (Bb).

Musical staff 6: Treble clef, key signature of two flats. Measure 83: **83**. Measure 84: **84**. Measure 85: **85**. Measure 86: **86**. Measure 87: **87**. Notes: 83 (Bb), 84 (Bb), 85 (Bb), 86 (Bb), 87 (Bb).

Musical staff 7: Treble clef, key signature of two flats. Measure 88: **88**. Measure 89: **89**. Measure 90: **90** TO CLAR. 8. Measure 98: **98** CLAR. Notes: 88 (Bb), 89 (Bb), 90 (Bb), 98 (Bb), 99 (Bb).

Musical staff 8: Treble clef, key signature of two flats. Measure 100: **100**. Measure 101: **101**. Measure 102: **102**. Measure 104: **104**. Measure 105: **105**. Measure 106: **106**. Notes: 100 (Bb), 101 (Bb), 102 (Bb), 104 (Bb), 105 (Bb), 106 (Bb).

Musical staff 9: Treble clef, key signature of two flats. Measure 107: **107**. Measure 108: **108**. Measure 109: **109**. Measure 110: **110**. Notes: 107 (Bb), 108 (Bb), 109 (Bb), 110 (Bb).

Musical staff 10: Treble clef, key signature of two flats. Measure 111: **111**. Measure 112: **112**. Measure 113: **113**. Measure 114: **114**. Measure 115: **115**. Measure 116: **116**. Notes: 111 (Bb), 112 (Bb), 113 (Bb), 114 (Bb), 115 (Bb), 116 (Bb).

As Recorded by Arturo Sandoval
CLOSELY DANCING

**BARITONE SAX
(BASS CLARINET)**

LATIN BALLAD-LEGATO THROUGHOUT
Bs. CLAR.

By **ARTURO SANDOVAL**
Arranged by ED CALLE

BARITONE SAX

50 2

49 50 52 53 54

58 To Bs. CLAR. 8

55 56 57 58

66 Bs. CLAR.

66 67 68 69 70 71

74 tr tr To BARI 2

72 73 74 75 76 77 78

BARI 82

80 81 82 83

84 85 86 87

90 To Bs. CLAR. 8 Bs. CLAR. 98

88 89 90 98 99

tr tr 2

100 101 102 104 105 106

107 108 109 110

112

111 112 113 114 115 116

As Recorded by Arturo Sandoval
CLOSELY DANCING

SOLO TRUMPET

By **ARTURO SANDOVAL**
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

TPT. 1

1 2 3

4 5 6 7 8

10 **Gmi** **Gmi(A7)** **Gmi7** **Gmi6** **Ami7(b5)** **D11(b9)**

11 12 13 14 15

Ami7(b5) **D11(b9)** **Gmi** **Gmi(A7)** **Gmi7** **Gmi6** **18 Dmi7(b5)**

14 15 16 17 18 19

G7 **Cmi** **Cmi(A7)** **Cmi** **Cmi(A7)** **Cmi7**

19 20 21 22 23

D/F **BbMA7** **EbMA7** **Ami7(b5)** **D11(b9)** **20 Gmi** **Gmi(A7)**

23 24 25 26 27

Gmi7 **Gmi6** **Ami7(b5)** **D11(b9)** **Ami7(b5)**

27 28 29 30

D11(b9) **Gmi** **D11(b9)** **34** **8** **42** **8** **50** **8** **58** **SOLO** **Gmi** **Gmi(A7)**

31 32 33 34 42 50 58

Gmi7 **Gmi6** **Ami7(b5)** **D11(b9)** **Ami7(b5)** **D11(b9)**

59 60 61 62 65

SOLO TRUMPET

64 Gmi Gmi(Δ7) Gmi7 Gmi6 (66) Dmi7(b5) G7 Cmi Cmi(Δ7)

69 Cmi7 Cmi(Δ7) Cmi7 D/F B^bMA7 E^bMA7 Ami7(b5) D11(b9)

74 (74) Gmi Gmi(Δ7) Gmi7 Gmi6 Ami7(b5) D11(b9)

78 Ami7(b5) D11(b9) Gmi D11(b9) (82) 8

90 (90) Dmi7(b5) G7 Cmi Cmi(Δ7) Cmi7 Cmi(Δ7)

94 Cmi7 D/F B^bMA7 E^bMA7 Ami7(b5) D11(b9)

98 (98) Gmi Gmi(Δ7) Gmi7 Gmi6 Ami7(b5) D11(b9)

102 Ami7(b5) D11(b9) Gmi Gmi(Δ7) Gmi7 Gmi6

106 Gmi Gmi(Δ7) Gmi7 Gmi6 Gmi Gmi(Δ7) Gmi7 Gmi6 Gmi Gmi(Δ7)

111 Gmi7 Gmi6 (112) Ami7(b5) D7(b9) Gmi6 Gmi6/9

As Recorded by Arturo Sandoval
CLOSELY DANCING

TRUMPET 1

By **ARTURO SANDOVAL**

Arranged by **ED CALLE**

LATIN BALLAD-LEGATO THROUGHOUT

1

2

3

4

5

6

7

8

HARMON

mf

9

10

16

17

18

20

21

22

24

25

26

28

29

30

32

34

37

38

39

40

41

42

44

45

46

47

48

TRUMPET 1

50 4 OPEN

58 8 66 2 HARMON

74 2

82 3 OPEN

84 85 86 87

89 90 8 98 2

100 HARMON 101 102 104 105 2

106 107 108 109

112 3

As Recorded by Arturo Sandoval
CLOSELY DANCING

TRUMPET 2

By **ARTURO SANDOVAL**
Arranged by **ED CALLE**

LATIN BALLAD-LEGATO THROUGHOUT

1 2 3

4 5 6 7 8 HARMON mf

9 10 16 17 18

20 21 22 24 25

26 28 29 30 32

34 35 37 38 39 40 41 42 44

45 46 47 48

TRUMPET 2

50 4 OPEN

58 8 66 2 HARMON

74 4 2

82 3 OPEN

84 85 86 87

90 8 98 2

100 HARMON 101 102 104 105 2

106 107 108 109

112 3 115 116

As Recorded by Arturo Sandoval
CLOSELY DANCING

TRUMPET 3

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

1
2
3
4
5
6
7
8
HARMON
9
10
16
17
18
20
21
22
24
25
26
28
29
30
32
33
34
37
38
39
40
41
42
44
45
46
47
48

TRUMPET 3

50 4 OPEN

58 8 66 2 HARMON

74 4 2

82 3 OPEN

84 3 85 86 87

90 8 98 2

HARMON 2

106 107 108 109

112 3

As Recorded by Arturo Sandoval
CLOSELY DANCING

TRUMPET 4

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

1 2 3

4 5 6 7 8 HARMON

9 10 16 17 18

20 21 22 24 25

26 28 29 30 32

33 34 37 38 39

40 41 42 44

45 46 47 48

TRUMPET 4

50 4 OPEN

58 8 66 2 HARMON

74 2

82 OPEN

90 8 98 2

HARMON 2

112 3

As Recorded by Arturo Sandoval
CLOSELY DANCING

TROMBONE 1

By **ARTURO SANDOVAL**
Arranged by **ED CALLE**

LATIN BALLAD-LEGATO THROUGHOUT

1 2 3 4 5

6 7 8 9 10 4

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42

43 44 45 46 47

TROMBONE 1

50

48 49 50 51

52 53 54 55 56

OPEN 3 (b)

57 58 59 60 61 62 63 64 65 66

58 66 6 4 mf mf

70 71 72 73 74 75 76

CUP 74 mf mf

77 78 79 80 81

2 OPEN mf mf

82 83 84 85 86

82 ff mf

87 88 89 90 91 92 93 94 95 96 97 98

90 8 98 2 (b)

100 101 102 103 104 105

CUP 2 mf mf

106 107 108 109 110

106 107 108 109 110

111 112 113 114 115 116

112

As Recorded by Arturo Sandoval
CLOSELY DANCING

TROMBONE 2

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

The musical score for Trombone 2 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staves, and some measures are enclosed in boxes. Specific annotations include 'CUP' above measure 9 and 'mf' below measure 9. The score concludes with a double bar line and a fermata over the final note in measure 47.

TROMBONE 2

50

48 49 50 51

52 53 54 55 56

OPEN

57 58 64 65 66

58 66

70 71 72 73 74 76

CUP

74

77 78 80 81

2 OPEN

82 83 84 85 86

82

87 88 89 90 98

87 88 89 90 98

100 101 102 104 105

CUP

104

106 107 108 109 110

111 112 113 114 115 116

112

As Recorded by Arturo Sandoval
CLOSELY DANCING

TROMBONE 3

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

The musical score for Trombone 3 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 1: Measures 1-5. Measure 1 has a sharp sign (#).
- Staff 2: Measures 6-10. Measure 10 is circled and contains the number 10. A 'CUP' marking is above measure 9, and 'mf' is below it. A '4' is written above measure 10.
- Staff 3: Measures 14-17. Measure 14 is circled and contains the number 18. 'mf' is written below measure 14.
- Staff 4: Measures 18-22. Measure 18 is circled and contains the number 18.
- Staff 5: Measures 23-27. Measure 26 is circled and contains the number 26.
- Staff 6: Measures 28-32. Measure 32 has a circled number 34 above it and a '5' with a slur above it.
- Staff 7: Measures 33-38. Measure 34 is circled and contains the number 34. A '2' is written above measure 35.
- Staff 8: Measures 39-42. Measure 42 is circled and contains the number 42.
- Staff 9: Measures 43-47. Measure 43 is circled and contains the number 42.

TROMBONE 3

50

48 49 50 51

OPEN

52 53 54 55 56

58 66

57 58 64 65 66

CUP 74

70 71 72 73 74 76

OPEN

77 78 80 81

82

82 83 84 85 86

90 98

87 88 89 90 98

CUP 98

100 101 102 104 105

106 107 108 109 110

112

111 112 113 114 115 116

As Recorded by Arturo Sandoval
CLOSELY DANCING

TROMBONE 4
(BASS)

By **ARTURO SANDOVAL**
Arranged by **ED CALLE**

LATIN BALLAD-LEGATO THROUGHOUT

1

2

3

4

5

6

7

8

9

CUP

mf

10

5

10

15

mf

16

17

18

19

20

21

22

23

26

24

25

26

27

28

29

30

31

32

33

34

2

34

36

37

38

39

42

40

41

42

43

44

45

46

47

48

TROMBONE 4

50

58

6

66

4

CUP

74

2

82

90

8

98

2

CUP

112

As Recorded by Arturo Sandoval
CLOSELY DANCING

GIUTAR

By **ARTURO SANDOVAL**
 Arranged by **ED CALLE**

LATIN BALLAD-LEGATO THROUGHOUT

9 **(10)** Fmi Fmi(Δ7) Fmi7 Fmi6 Gmi7(b5) C11(b9)

Gmi7(b5) C11(b9) Fmi Fmi(Δ7) Fmi7 Fmi6 **(18)** Cmi7(b5)

F7 Bbmi Bbmi(Δ7) Bbmi7 Bbmi(Δ7) Bbmi7 C/Eb

Abma7 Dbma7 Gmi7(b5) C11(b9) **(26)** Fmi Fmi(Δ7) Fmi7 Fmi6 Gmi7(b5)

C11(b9) Gmi7(b5) C11(b9) Fmi C11(b9)

(34) SOLO Fmi Fmi(Δ7) Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5)

C11(b9) Fmi Fmi(Δ7) Fmi7 Fmi6 **(42)** Cmi7(b5) F7

Bbmi Bbmi(Δ7) Bbmi7 Bbmi(Δ7) Bbmi7 C/Eb Abma7 Dbma7

Gmi7(b5) C11(b9) **(50)** Fmi Fmi(Δ7) Fmi7 Fmi6 Gmi7(b5) C11(b9)

Gmi7(b5) C11(b9) Fmi C11(b9) **(58)** Fmi Fmi(Δ7) Fmi7 Fmi6

GUITAR

60 *Gmi7(b5)* 61 *C11(b9)* 62 *Gmi7(b5)* 63 *C11(b9)* 64 *Fmi* *Fmi(Δ7)*

65 *Fmi7* *Fmi6* **66** *Cmi7(b5)* 67 *F7* 68 *Bbmi* *Bbmi(Δ7)* *Bbmi7* *Bbmi(Δ7)*

70 *Bbmi7* 71 *C/Eb* 72 *Abma7* *Dbma7* 73 *Gmi7(b5)* *C11(b9)* **74** *Fmi* *Fmi(Δ7)*

75 *Fmi7* *Fmi6* *Gmi7(b5)* 76 *C11(b9)* 77 *Gmi7(b5)* 78 *C11(b9)* 79

80 *Fmi* 81 *C11(b9)* **82** *Fmi* *Fmi(Δ7)* *Fmi7* *Fmi6* *Gmi7(b5)*

85 *C11(b9)* 86 *Gmi7(b5)* 87 *C11(b9)* 88 *Fmi* *Fmi(Δ7)* 89 *Fmi7* *Fmi6*

90 *Cmi7(b5)* 91 *F7* 92 *Bbmi* *Bbmi(Δ7)* *Bbmi7* *Bbmi(Δ7)* *Bbmi7*

95 *C/Eb* 96 *Abma7* *Dbma7* *Gmi7(b5)* *C11(b9)* **98** *Fmi* *Fmi(Δ7)* *Fmi7* *Fmi6*

100 *Gmi7(b5)* 101 *C11(b9)* 102 *Gmi7(b5)* 103 *C11(b9)* 104 *Fmi* *Fmi(Δ7)*

105 *Fmi7* *Fmi6* *Fmi* *Fmi(Δ7)* *Fmi7* *Fmi6* *Fmi* *Fmi(Δ7)* *Fmi7* *Fmi6*

110 *Fmi* *Fmi(Δ7)* *Fmi7* *Fmi6* **112** *Gmi7(b5)* *C7(b9)* 113 *Fmi6* *Fmi6/9* 114 115 116

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CLOSELY DANCING

BASS

By ARTURO SANDOVAL
 Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

Fmi Fmi(A7)/E Fmi7/Eb Fmi6/O D^bma7 A^b/C B^bmi7 D^b/A^b Gmi7(b5)

C11(b9) C7(b9) Fmi Fmi(A7) Fmi7 Fmi6 Fmi Fmi(A7) C11(b9) C7(b9)

10 Fmi Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5) C11(b9) Fmi

Fmi7 Fmi6 18 Cmi7(b5) F7 B^bmi B^bmi7

C/E^b A^bma7 D^bma7 Gmi7(b5) C11(b9) 26 Fmi Fmi7 Fmi6 Gmi7(b5)

C11(b9) Gmi7(b5) C11(b9) Fmi C11(b9) 34 Fmi

Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5) C11(b9) Fmi

Fmi7 Fmi6 42 Cmi7(b5) F7 B^bmi B^bmi7

C/E^b A^bma7 D^bma7 Gmi7(b5) C11(b9) 50 Fmi Fmi7 Fmi6

Gmi7(b5) C11(b9) Gmi7(b5) C11(b9) Fmi C11(b9)

BASS

58 Fmi Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5) C11(b9)

58 mf 59 60 61 62 63

Fmi Fmi7 Fmi6 66 Cmi7(b5) F7 Bmi Bmi7

64 65 66 67 68 69

(Bmi7) C/Eb Abma7 Dbma7 Gmi7(b5) C11(b9) 74 Fmi

70 71 72 73 74

Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5) C11(b9) Fmi

75 76 77 78 79 80

C11(b9) 82 Fmi Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5)

81 82 ff 83 84 85 86

C11(b9) Fmi Fmi(A7) Fmi7 Fmi6 90 Cmi7(b5)

87 88 89 90 mf

F7 Bmi Bmi7 C/Eb Abma7 Dbma7

91 92 93 94 95 96

Gmi7(b5) C11(b9) 98 Fmi Fmi7 Fmi6 Gmi7(b5) C11(b9)

97 98 99 100 101

Gmi7(b5) C11(b9) Fmi Fmi(A7) Fmi7 Fmi6 Fmi Fmi(A7)

102 103 104 105 106

Fmi7 Fmi6 Fmi Fmi(A7) Fmi7 Fmi6 Fmi Fmi(A7)

107 108 109 110

Fmi7 Fmi6 112 Gmi7(b5) C7(b9) Fmi6

111 112 113 114 115 116

As Recorded by Arturo Sandoval
CLOSELY DANCING

DRUMS/AUX. PERCUSSION
(2 PLAYERS: 1. SET, CONGAS; 2. CABASA, BELL TREE)

By ARTURO SANDOVAL
Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

Musical score for Drums/Auxiliary Percussion, featuring parts for Set, Congas, Cabasa, and Cym. Dome. The score is divided into measures 1 through 57, with specific performance instructions and dynamics.

SET
B.D. mf

CONGAS

CABASA
CONT. SIM. AD LIB. mf

CYM. DOME

Measures 1-9: Melodic line for Set with dynamics mf and f . Congas and Cabasa play rhythmic patterns. Cym. Dome has a melodic line.

Measures 10-17: Continuation of the melodic line for Set. Congas and Cabasa play rhythmic patterns.

Measures 18-25: Rest for Set. Congas and Cabasa play rhythmic patterns. Cym. Dome has a melodic line.

Measures 26-33: Rest for Set. Congas and Cabasa play rhythmic patterns. Cym. Dome has a melodic line.

Measures 34-41: Rest for Set. Congas and Cabasa play rhythmic patterns. Cym. Dome has a melodic line.

Measures 42-49: Rest for Set. Congas and Cabasa play rhythmic patterns. Cym. Dome has a melodic line.

Measures 50-57: Rest for Set. Congas and Cabasa play rhythmic patterns. Cym. Dome has a melodic line.

DRUMS/AUX. PERCUSSION

58

Musical staff for measures 58-65. Measure 58 has a *mf* dynamic marking. Measures 61, 63, and 65 feature a '2' above a double bar line with a slash through it, indicating a specific drum pattern.

66

Musical staff for measures 66-73. Measures 69, 71, and 73 feature a '2' above a double bar line with a slash through it.

74

Musical staff for measures 74-79. Measure 77 features a '2' above a double bar line with a slash through it.

SET FILL

82 STRONG TIME

FILL

Musical staff for measures 80-85. Measure 81 has a '2' above a double bar line with a slash through it. Measure 82 is marked 'STRONG TIME'. Measure 84 has a 'FILL' label. Measure 85 has a '2' above a double bar line with a slash through it. The word 'CABASA' is written below the staff between measures 82 and 84.

Musical staff for measures 86-89. Measure 88 has a 'FILL' label. Measure 89 features a '2' above a double bar line with a slash through it.

90 LIGHTER TIME

Musical staff for measures 90-95. Measure 90 has a '2' above a double bar line with a slash through it. Measure 91 has a 'FILL' label. Measure 92 has a '2' above a double bar line with a slash through it. Measure 93 has a '2' above a double bar line with a slash through it. The word 'CABASA' is written below the staff between measures 90 and 91.

Musical staff for measures 96-99. Measure 97 has a 'FILL' label. Measure 98 is marked '98 CONGAS'. Measure 99 has a '2' above a double bar line with a slash through it. The word 'CABASA' is written below the staff between measures 98 and 99.

Musical staff for measures 100-103. Measure 100 has a '3' below it. Measure 102 has a 'SIM. AD LIB.' marking. Measure 103 has a '3' below it.

Musical staff for measures 104-111. Measures 107, 109, and 111 feature a '2' above a double bar line with a slash through it.

Musical staff for measures 112-116. Measure 112 has a '2' above a double bar line with a slash through it. Measure 115 has a 'BELL TREE' marking. Measure 116 has a '2' above a double bar line with a slash through it.

As Recorded by Arturo Sandoval
CLOSELY DANCING

PIANO

By **ARTURO SANDOVAL**
 Arranged by ED CALLE

LATIN BALLAD-LEGATO THROUGHOUT

1 Fmi Fmi(A7)/E Fmi7/E^b Fmi6/D D^bm7 A^b/C B^bm7 D^b/A^b Gmi7(b5)

5 C11(b9) C7(b9) Fmi Fmi(A7) Fmi7 Fmi6 Fmi Fmi(A7) C11(b9) C7(b9)

10 Fmi Fmi(A7) Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5)

15 C11(b9) Fmi Fmi(A7) Fmi7 Fmi6 18 Cmi7(b5) F7 Bbm Bbm(A7)

21 Bbm7 Bbm(A7) Bbm7 C/E^b Abm7 Dbm7 Gmi7(b5) C11(b9)

26 Fmi Fmi(A7) Fmi7 Fmi6 Gmi7(b5) C11(b9) Gmi7(b5) C11(b9)

32 Fmi C11(b9) 34 Fmi Fmi(A7) Fmi7 Fmi6 Gmi7(b5) C11(b9)

38 Gmi7(b5) C11(b9) Fmi Fmi(A7) Fmi7 Fmi6 42 Cmi7(b5) F7

44 Bbm Bbm(A7) Bbm7 Bbm(A7) Bbm7 C/E^b Abm7 Dbm7

49 Gmi7(b5) C11(b9) 50 Fmi Fmi(A7) Fmi7 Fmi6 Gmi7(b5) C11(b9)

PIANO

Musical staff 1: Treble clef, key signature of three flats. Measure numbers 54-59. Chords: Gmi7(b5), C11(b9), Fmi, C11(b9), (58) Fmi, Fmi(A7), Fmi7, Fmi6. Dynamics: *f*, *mf*. Includes a melodic line starting at measure 57.

Musical staff 2: Treble clef, key signature of three flats. Measure numbers 60-65. Chords: Gmi7(b5), C11(b9), Gmi7(b5), C11(b9), Fmi, Fmi(A7), Fmi7, Fmi6.

Musical staff 3: Treble clef, key signature of three flats. Measure numbers 66-71. Chords: (66) Cmi7(b5), F7, Bbmi, Bbmi(A7), Bbmi7, Bbmi(A7), Bbmi7, C/Eb.

Musical staff 4: Treble clef, key signature of three flats. Measure numbers 72-76. Chords: Abma7, Dbma7, Gmi7(b5), C11(b9), (74) Fmi, Fmi(A7), Fmi7, Fmi6, Gmi7(b5).

Musical staff 5: Treble clef, key signature of three flats. Measure numbers 77-82. Chords: C11(b9), Gmi7(b5), C11(b9), Fmi, C11(b9), (82) Fmi, Fmi(A7). Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of three flats. Measure numbers 83-88. Chords: Fmi7, Fmi6, Gmi7(b5), C11(b9), Gmi7(b5), C11(b9), Fmi, Fmi(A7). Includes a melodic line starting at measure 88.

Musical staff 7: Treble clef, key signature of three flats. Measure numbers 89-93. Chords: Fmi7, Fmi6, (90) Cmi7(b5), F7, Bbmi, Bbmi(A7), Bbmi7, Bbmi(A7). Dynamics: *mf*. Includes a melodic line starting at measure 89.

Musical staff 8: Treble clef, key signature of three flats. Measure numbers 94-98. Chords: Bbmi7, C/Eb, Abma7, Dbma7, Gmi7(b5), C11(b9), (98) Fmi, Fmi(A7).

Musical staff 9: Treble clef, key signature of three flats. Measure numbers 99-104. Chords: Fmi7, Fmi6, Gmi7(b5), C11(b9), Gmi7(b5), C11(b9), Fmi, Fmi(A7).

Musical staff 10: Treble clef, key signature of three flats. Measure numbers 105-109. Chords: Fmi7, Fmi6, Fmi, Fmi(A7), Fmi7, Fmi6, Fmi, Fmi(A7), Fmi7, Fmi6.

Musical staff 11: Treble clef, key signature of three flats. Measure numbers 110-116. Chords: Fmi, Fmi(A7), Fmi7, Fmi6, (112) Gmi7(b5), C7(b9), Fmi6, Fmi6. Includes a melodic line starting at measure 112.